



2

19 *Ab* *Gm*

but I know that we will find each o - ther some-day\_\_\_\_\_

21 *Cm* *Eb*

There have been times I al - most lost all faith,

23 *Ab* *Gm* *PRE-CHORUS*

not know-ing when or how but we will be brave. Ev-ery-bo-dy's

25 *Ab* *Bb*

missed the ones they love stay - ing at home. Lord\_ give us

27 *Ab* *Bb* *CHORUS*

strength to ca - rry on and light up the world.\_ To -

29 *Eb* *Fm* *Gm* *Ab*

- ge - ther we have\_\_\_\_\_ the chance to\_\_\_re - co\_\_\_ ver, the

31 *Eb* *Fm* *Gm* *Ab*

chance the chance\_\_\_\_\_ to re - di - sco\_\_\_\_\_ ver. Take the

33 *EB* *Fm* *Gm* *Ab*

chance, the chance\_\_\_\_\_ to find one a - no\_\_\_\_\_ ther, all to -

35 *Ab* *Bb* *Cm* *Ab* *Bb* *EbEbmaj7*

- ge\_\_\_\_\_ ther once \_ a-gain, en - sem - ble\_\_\_\_\_ et re - nou\_ vlé.

39 *Cm* *VERSE 3* *Eb*

I feel as though that it's \_\_\_\_\_ time for a change,

41 *Ab* *Gm*

No one left behind \_\_\_\_\_ wipe the tears \_\_\_\_\_ a - way \_\_\_\_\_

43 *Cm* *Eb*

Day by day we've got \_\_\_\_\_ some - thing \_\_\_\_\_ to \_\_\_\_\_ learn.

45 *Ab* *Gm* *PRE-CHORUS*

After two years a - part it's time to \_\_\_\_\_ ret-urn. Lord \_\_\_\_\_ give us

47 *Ab* *Bb*

strength to ca - rry on, light up our hearts. \_\_\_\_\_ We all trust in

49 *Ab* *Bb* *CHORUS*

You to guide the way \_\_\_\_\_ and keep us \_\_\_\_\_ strong. \_\_\_\_\_ To -

51 *Eb* *Fm* *Gm* *Ab*

- ge - ther we have \_\_\_\_\_ the chance to \_\_\_\_\_ re - co \_\_\_\_\_ ver the

53 *Eb* *Fm* *Gm* *Ab*

chance the chance \_\_\_\_\_ to re - di - sco \_\_\_\_\_ ver. Take the

55 *Eb* *Fm* *Gm* *Ab*

chance, the chance \_\_\_\_\_ to find one a - no \_\_\_\_\_ ther, all to -

4

57

Musical staff for measures 57-60. The staff is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Ab, Bb, Cm, Ab, Bb. The lyrics are: - ge \_\_\_\_\_ ther once \_\_\_\_\_ a-gain, en - sem - ble \_\_\_\_\_ et re - nou\_ vlé

1. | 2.

60

Musical staff for measures 60-63. The staff is in treble clef with a key signature of two flats. Measure 60 has a whole rest. Measure 61 has a quarter rest. Measure 62 has a quarter note. Measure 63 has a quarter note. Chord symbols are placed above the staff: Eb, Cm, Bb, Ab, Bb. The lyrics are: To - To - ge - \_\_\_\_\_ ther once \_\_\_\_\_ a -

64

Musical staff for measures 64-67. The staff is in treble clef with a key signature of two flats. Measure 64 has a whole note. Measure 65 has a quarter rest. Measure 66 has a quarter note. Measure 67 has a half note. Chord symbols are placed above the staff: Eb, Fm, Gm, Ab. The lyrics are: - gain