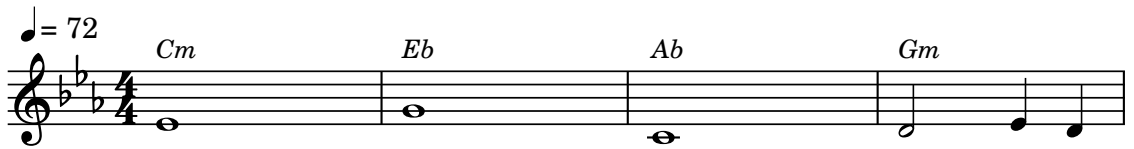


# The Chance / La Chance

Catholic Education Week Theme Song 2022

Lyrics : St. Brother Andre CHS

Music: Jessica Leung  
Bilingual Version


Voice Lead 

5 

9 

*VERSE 1*

Nous a-vons l'in - ten-tion\_\_\_\_\_ de pour - suivre\_\_\_\_\_

11 

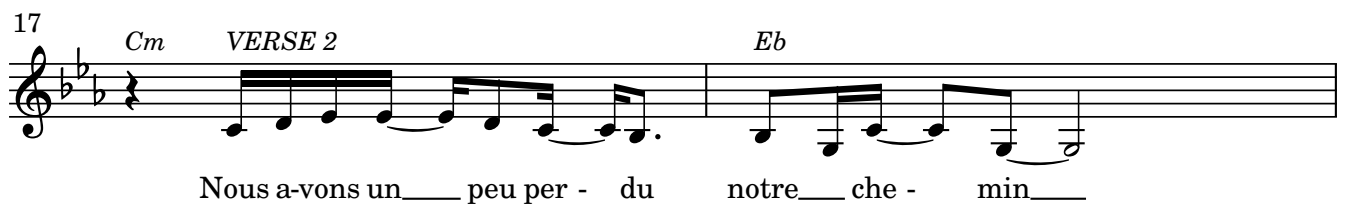
Mais c'est di - ffi-cile\_\_\_\_\_ de co - nnaître l'a - ve - nir\_\_\_\_\_

13 

J'e-ssaie sim-ple-ment\_\_\_\_\_ de trou-ver ma\_\_\_\_\_ place\_\_\_\_\_


15 


pour pou-voir re - ba-tir\_\_\_\_\_ et lai - sser\_\_\_\_\_ ma trace\_\_\_\_\_


17 


*VERSE 2*

Nous a-vons un\_\_\_\_\_ peu per - du notre\_\_\_\_\_ che - min\_\_\_\_\_

2  
19 *Ab*  
  
mais j'ai con - fi - ance \_\_\_\_\_ que nous nous


20 *Gm Cm*  
  
trou-vrons de-main \_\_\_\_\_ Il y a eu \_\_\_\_\_ des temps \_\_\_\_\_ où j'a-vais

22 *Eb Ab*  
  
per - du l'e - spoir \_\_\_\_\_ parce que nous n'a - vions

24 *Gm PRE-CHORUS Ab*  
  
pas de vi-ctoire \_\_\_\_\_ On a per-du beau - coup de \_\_\_\_\_ temps \_\_\_\_\_ en

26 *Bb Ab*  
  
i - so - la - tion \_\_\_\_\_ Don-ne nous la force et votre sa-gesse \_\_\_\_\_ d'être

28 *Bb CHORUS Eb Fm*  
  
lu - mière \_\_\_\_\_ du monde \_\_\_\_\_ Nous a - vons la chance \_\_\_\_\_ de

30 *Gm Ab Eb Fm*  
  
re - dé - cou - vrir \_\_\_\_\_ La chance la chance \_\_\_\_\_ de

32 *Gm Ab EB Fm*  
  
ré - ta - blir \_\_\_\_\_ Prends la chance la chance \_\_\_\_\_ de

34 *Gm Ab Ab Bb Cm*  
  
se ré - jouir \_\_\_\_\_ En - sem - ble et re - nou - vlé To -

37 *Ab* *Bb* *Eb* *Ebmaj7*

- ge - ther once a gain

39 *Cm* *VERSE 3* *Eb*

I feel as though that it's \_\_\_\_\_ time for a change,

41 *Ab* *Gm*

No one left be-hind \_\_\_\_\_ wipe the tears \_\_\_\_\_ a - way \_\_\_\_\_

43 *Cm* *Eb*

Day by day we've got \_\_\_\_\_ some - thing \_\_\_\_\_ to \_\_\_\_\_ learn.

45 *Ab* *Gm* *PRE-CHORUS*

After two years a - part it's time to \_\_\_\_\_ ret-urn. Lord \_\_\_\_\_ give us

47 *Ab* *Bb*

strength to ca - rry on, light up our hearts. \_\_\_\_\_ We all trust in

49 *Ab* *Bb* *CHORUS*

You to guide the way \_\_\_\_\_ and keep us \_\_\_\_\_ strong. \_\_\_\_\_ To -

51 *Eb* *Fm* *Gm* *Ab*

- ge - ther we have \_\_\_\_\_ the chance to \_\_\_\_\_ re - co \_\_\_\_\_ ver the

53 *Eb* *Fm* *Gm* *Ab*

chance the chance \_\_\_\_\_ to re - di - sco \_\_\_\_\_ ver. Take the

4

55 *Eb* *Fm* *Gm* *Ab*

chance, the chance\_\_\_\_\_ to find one a - no\_\_\_\_\_ ther, all to -

Detailed description: This block contains the first line of music, measures 55 and 56. The key signature has two flats (Bb and Eb). Measure 55 starts with a half note Eb, followed by quarter notes F, G, Ab, Bb, C. Measure 56 starts with a half note Eb, followed by quarter notes F, G, Ab, Bb, C. Chords Eb, Fm, Gm, and Ab are indicated above the staff.

57 *Ab* *Bb* *Cm* *Ab* *Bb*

- ge\_\_\_\_\_ ther once\_\_\_\_\_ a-gain, en - sem - ble\_\_\_\_\_ et re - nou\_ vlé

Detailed description: This block contains the second line of music, measures 57 and 58. Measure 57 starts with a half note Ab, followed by quarter notes Bb, Cm, D, Eb. Measure 58 starts with a half note Ab, followed by quarter notes Bb, Cm, D, Eb. Chords Ab, Bb, Cm, Ab, and Bb are indicated above the staff.

1. 2.

60 *Eb* *Cm* *Bb* *Ab* *Bb*

To - To - ge -\_\_\_\_\_ ther once\_\_\_\_\_ a -

Detailed description: This block contains the third line of music, measures 60-63. Measure 60 is a whole rest. Measure 61 starts with a half note Eb, followed by quarter notes Cm, Bb, Ab. Measure 62 starts with a half note Eb, followed by quarter notes Cm, Bb, Ab. Measure 63 starts with a half note Eb, followed by quarter notes Cm, Bb, Ab. Chords Eb, Cm, Bb, Ab, and Bb are indicated above the staff. A first and second ending bracket is shown above the first two measures.

64 *Eb* *Fm* *Gm* *Ab*

- gain

Detailed description: This block contains the fourth line of music, measure 64. It starts with a half note Eb, followed by quarter notes F, G, Ab, Bb. Chords Eb, Fm, Gm, and Ab are indicated above the staff.